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**Karmina Šilec bo prejela mednarodno nagrado za dela in dosežke, ki predstavljajo izjemen prispevek k razvoju glasbene umetnosti**

V čast eni najpomembnješih ustvarjalk na področju glasbene umetnosti v širšem mednarodnem prostoru Darinki Matić Marović je mednarodni festival KotorArt - Don Brankovi dnevi glasbe - ustanovil nagrado z njenim imenom. Podeljujejo jo umetnicam za njihova dela in dosežke, ki predstavljajo izjemen prispevek k razvoju glasbene umetnosti na področju nekdanje Jugoslavije. O dobitnici nagrade odloča mednarodna žirija, ki jo sestavljajo priznane teoretičarke in glasbenice. Nagrado bodo podelili v Kotorju, 24. julija, na v sklopu dogodkov "Vox feminae" na Trgu filozofa.

Mednarodna žirija je v utemeljitvi poudarila, da so bili projekti Karmine Šilec nagrajeni s pomembnimi mednarodnimi nagradami za delovanje na scenskih področjih, ki vključujejo glasbo. Prispevek Karmine Šilec k razvoju glasbene umetnosti v našem prostoru je tudi posebna oblika delovanja, povezana z glasbeno dediščino in njeno implementacijo v sodobno ustvarjalnost. »Karmina Šilec, slovenska umetnica širokega spektra delovanja, dirigentka, gledališka režiserka in skladateljica, ki nenehno išče novo glasbo in nova področja odrskega izražanja, ustvarja projekte z različnimi opernimi in dramskimi hišami, festivali in ansambli po vsem svetu. Karmina je z izvirnim in raziskovalnim pristopom v zborovsko glasbo in glasbeno gledališče vnesla svežino ter zgradila lasten stil umetniškega izražanja, ki ne pozna meja kultur in narodov. Karmina Šilec je s svojo drznostjo, provokativnostjo in erudicijo preoblikovala različne vokalne zasedbe v vrhunske umetniške formacije najvišjega ranga«, je poudarila predsednica žirije Dobrila Popović.

Darinka Matić Marović (1937-2020) iz Kotorja je bila dirigentka, profesorica in prva ženska rektorica s kar petimi mandati na Univerzi za umetnost v Beogradu. V petinštiredestletni dirigentski karieri je vodila preko 10.000 koncertov po vsem svetu. Odločna, ostra, osredotočena, neomajna, čustvena, močna v svojem nastopu, nežna v srcu - je predstavljala steber domače kulture in umetnosti ter postavljala visoka merila novim generacijam umetnikov.

<https://www.portalanalitika.me/clanak/za-umjetnicki-iskaz-koji-ne-poznaje-granice-kultura-i-nacija-karmina-silec-dobitnica-nagrade-darinka-matic-marovic>

<https://www.dan.co.me/kultura/dirigentkinja-pozorisna-rediteljka-i-kompozitorka-karmina-silec-dobitnica-nagrade-darinka-matic-marovic-5186004>

<https://radiokotor.info/clanak/kultura/istaknuta-dirigentkinja,-pozoriŠna-rediteljka-i-kompozitorka-karmina-Šilec,-dobitnica-nagrade-darinka-matiĆ-maroviĆ/0>

**Karmina Šilec received international award for her oustanding contribution to music art**

In honor of a renown artist Darinka Matić Marović [KotorArt](https://kotorart.me/en) festival in Montenegro established an international award named after her. The prize is given to the most prominent artists for works or achievements that represent an outstanding contribution to the development of musical art in the Ex-Yugoslavia area and for female artists originating from this area. An international jury consisting of renowned music artists and theorists decided that 2023 award winner is Karmina Šilec. The prize will be awarded in Kotor, on July 24, as part of the "Vox feminae" events at Philosopher's Square.

In its justification, the international jury emphasized that Karmina Šilec's projects were awarded with important international awards for activities in scenic areas that include music. Karmina Šilec's contribution to the development of musical art in our area is also her special form of activity related to musical heritage and its implementation in modern creativity. Karmina Šilec, a Slovenian artist with a wide range of activities, conductor, theater director and composer, who is constantly looking for new music and new areas of stage expression, creates projects with various opera and drama houses, festivals and ensembles all over the world. With an original and research approach, Karmina brought freshness to choral music and musical theater and built her own style of artistic expression, where is no borders of cultures and nations. With her boldness, provocation and erudition, Karmina Šilec transformed various vocal ensembles into top-class artistic formations of the highest rank", emphasized the president of the jury, Dobrila Popović.

Darinka Matić Marović was a conductor, professor, and first women Dean of University of Art in Belgrade. As a central figure of the cultural life in region she set high standards for new generations of artists.