



Worldwide Competition for Music Theatre and new Opera

Presented by the Music Theatre NOW Network
in cooperation with the International Theatre Institute
and O. Festival for Opera. Music. Theatre. with support of ITI The Netherlands

WWW.MTNOW.ORG

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Worldwide competition for new opera and music theatre announces winners

The Music Theatre NOW Network (in cooperation with International Theatre Institute ITI worldwide and O. Festival for Opera. Music. Theatre with support of ITI The Netherlands) is pleased to announce the winners of the fifth edition of the Music Theatre NOW competition for contemporary music theatre and new opera.

The main goal of this unique event is to promote exchange among artists and presenters of opera and music theatre - for this purpose a special meeting will be hosted by „O. Festival“ in Rotterdam from May 22nd – 25th 2022 in the framework of their renown Professional’s Program.

Six new works, which were realised anywhere in the world since July 2018 were selected by a jury made up of internationally renowned theatre makers from five continents: DU Yun (Shanghai/China - New York/USA | Composer and Professor of Composition), Marlene LE ROUX, (Cape Town/South Africa | CEO Artscape Theatre Cape Town and activist), Pamela LOPEZ (Santiago/Chile | Director of Programming and Audiences at GAM), Paola PRESTINI (New York/ USA | Composer & co-founder and artistic director of National Sawdust), Rainer SIMON (Berlin/Germany | Artistic Consultant of Barry Kosky Komische Oper Berlin).

Operas and music theatre of various forms, works made for large and intimate venues, which are aesthetically innovative and reflect new developments in this genre from the various corners of the world, have been chosen.

In its fifth edition Music Theatre NOW welcomed more than 150 projects from over 30 countries in these challenging times for artists worldwide. Beside works exploring new grounds in the traditional environment of a stage more and more projects were – naturally – developed for different digital and live settings, which shows the enormous diversity and future potential of the genre as melting pot of various artistic expressions.



Landeshauptstadt München



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MTNow and O. Festival invite curators, academics, artists and presenters to attend the Music Theatre NOW meeting in Rotterdam 2022. The presentations will be open to the general public and the final program will be announced beginning of next year.

Please find more information on the MTN Meeting on our website www.mtnow.org and at the [Professional's Program of O. Festival](#).

The selected projects are (in alphabetical order):

MTNow 2021 Award (Jury Selection)

(invitation to the MTNow Meeting at [O. Festival Rotterdam in 2022](#) | eligibility for hosting of their projects on catalogue of [TEATRIX MX streaming platform](#), based in México – royalties paid based on number of viewers)

- Az Ügy (The Issue): Dora Halas (Composer / Director) / Fruzsina Nagy (Director / Costume) / Adam Fekete (Text) | HUNGARY
- Chornobyldorf: Roman Grygoriv and Illia Razumeiko (Composers / Directors / Text) | UKRAINE
- Dybbuks: Samara Hersch (Concept / Director) / Max Lyandvert (Composer / Sound) | AUSTRALIA
- 8: Metamorphosis: Nicole Beutler (Director, Germany) / Gary Shepherd (Composer / Music, United Kingdom) | NETHERLANDS
- Samson: Brett Bailey (Text / Director) / Shane Cooper (Composer / Musical Director) | SOUTH AFRICA
- THRENOS (for the Throat): Karmina Šilec (Stage and Music Direction / Concept, Slovenia) / Jacob Cooper (Composer / Concept, USA) / Dora Malech (Text, USA) | SLOVENIA

Prototype Festival Award (Digital Stream Performance | selected by festival's team of directors)

- Undine: Stefanie Janssen (Composer, Netherlands) / Michaël Brijs (Composer, Belgium) / Sjaron Minailo (Director, Netherlands) | NETHERLANDS

MTNow 2021 Residencies

in collaboration with [Residency Program by the City of Munich \(and Meta Theatre Munich\)](#)

- Matthias Schack-Arnott for Pendulum: Matthias Schack-Arnott (CoCreation / Composition / Sound) Lucy Guerin (Co-Creation / Choreography) | AUSTRALIA
- Hilda Paredes for Harriet: Hilda Paredes (Composer, Mexico) / Lex Bohlmeijer (Text, Netherlands) / Jean Lacornerie (Director, France) / Claron McFadden (Concept / Soprano, Netherlands) | NETHERLANDS



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