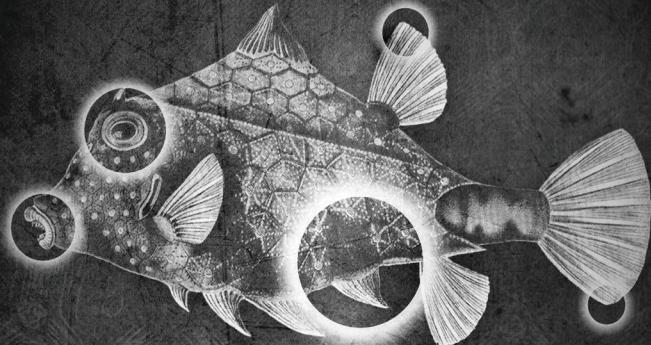




CHOREGIE

CHOREGIE

NEW MUSIC THEATRE NOVOGLASBENO GLEDALIŠĆE



CHOREGIE

NEW MUSIC THEATRE

stage production	publishing
choregie series	education
artists in residence	agency
international festival Chοregie aka Chοregie	international competition of new music theatre

CHOREGIE – a space where music and theatre play complementary and potentially equal roles

CHOREGIE – opening of new spaces of expression in the world of music and theatre

CHOREGIE – a trend of complex, multi-genre art events

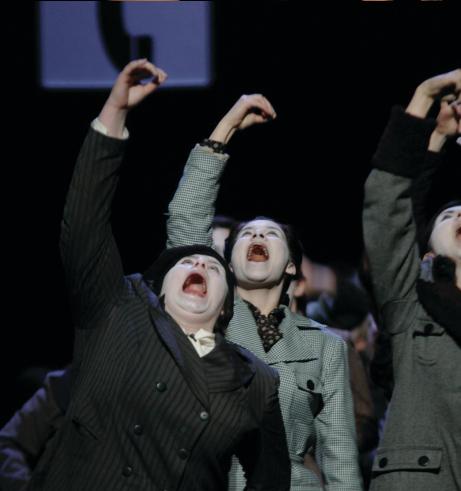


THEATRE OF VOICES

Each new Chοregie project signed by Karmina Šilec is an expedition into the field of the unknown and the unexplored. Artistically her projects deal with deep research of music for voices, parallel different types of music and various musical eras; by merging the old and the contemporary they create new, exciting contexts in music. They also constantly reintroduce Slovene, contemporary and old, unknown authors. Within the uncompromising frame of the highest standards they continuously prove that vocal ensembles can be outstanding, versatile artistic bodies – superb artistic instruments which are constantly opening up new creative spaces.

With her boldness, provocativeness and erudition that bears no comparison Karmina Šilec transformed various vocal ensembles into superior artistic formations of the highest rank. She expanded the field of choir, chamber and solo singing to reach unimaginable extensions of the most complex creative space of an all-encompassing multi-form work of art. Based on thorough research she created a whole range of conceptual, stylistically and thematically perfected projects, among them Vampirabile, Scivias, Spixody, Adiemus, Stripsody, CS Light, From Time Immemorial, Rusalke, Pleading for Words, Is There One Who Would Not Weep, etc. The dimensions of these projects surface in multi-disciplinary stage performances which logically compliment the musical tissue and permeate with basic elements of musical theatre – the concept of Chοregie.





Choregie is noted for its innovative programming which explores works from the forefronts of contemporary music scene.

Choregie creates performances that thrive at the intersection of music and movement, sound and light, image and object, in an effort to discover and weave together new modes of perception.

Choregie opens up new spaces of expression and brings freshness, persuasiveness, intensity of experience and communication into the world of music.

Choregie is an artform that breaks down boundaries between disciplines, opens up thoughts, perception and experience.

Choregie performances are not a mixture of different art forms. Choregie is a form unto itself.

Choregie is an artform which seeks to reestablish the unity existing in music and theatre.



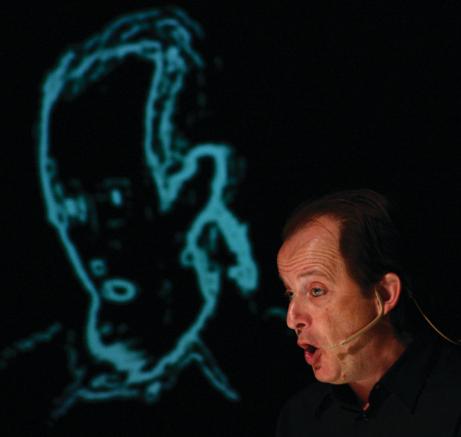


VOICE EXPLORATORIUM

Karmina Šilec crossed the borders of spiritual and cultural limitations, of exclusiveness and prejudice built across centuries, and brought the (musical) world back into the sphere of unity, togetherness, of what is warmly ours.

Staged performances of her ensembles can best be described as virtuosic: with impeccable intonation, clear sound, brilliant movement, free of obstacles, almost auto-hypnotic – defined by a flow of energy of an utterly disciplined and ambitious ensemble.

What is particularly fascinating is the sound itself being delivered by the singers in a creative process in which changes of registers, various vocal techniques of throat singing, natural timbre and cultivated belcanto articulation seem so natural and simple as if it were a spontaneous game, an everyday form of communication. The result is some sort of a superb 'new age', an absolute musical experience which crosses the borders of cultures, nations, beliefs and merges with the universal human soul into a harmonious organism.







voice as an instrument
creative freedom
vocal theatre as a meeting
expanded boundaries of vocal performances
landscapes of sounds
scenic action
music and theatre hand in hand
theatre driven by music
extended vocal technique
interdisciplinary performances





ARTISTIC DIRECTOR

Karmina Šilec has brought freshness and originality to the world of vocal experience and communication. With "Choregie - vocal theatre" and its innovative interventions, she has opened wider artistic spaces and set trends towards complex multi-media events – productions performed on stages of international festivals and broadcast by the EBU and Eurovision.

As a conductor she has projects with various ensembles: Carmina Slovenica Choir, the Radio Slovenia Symphony Orchestra, the Slovenian National Opera and Ballet Maribor, the Slovenian National Project Choir, ensemble *¡Kebataola!*, Orchestra Chorus Instrumentalis and many ensembles worldwide.

Karmina Šilec has received more than 20 of the highest and different special awards on International competitions, just to name some: she was awarded with the international Robert Edler Prize for Choral Music, received the Prešeren Fund award for the project Vampirable and most recently an award by the ITI – International Theatre Institute "Music Theatre Now" in the category Music beyond opera.

She also works as an artistic adviser and is regularly a guest conductor to ensambles worldwide, jury member or member of artistic committees at festivals and competitions. She teaches conducting at the University of Maribor and lectures at many universities around the world.

Karmina Šilec is the artistic director of Choregie – New Music Theatre, the international project Attacca, the Choregie aka Choregie festival for new music and the concert series Attacca. There are few artistic teams in Slovenia as widely recognized in the international arena as can undoubtedly be said for the conductor Karmina Šilec's outstanding ensembles Carmina Slovenica and *¡Kebataola!*, together with all the movements she created.





FESTIVAL CHOREGIE aka CHOREGIE

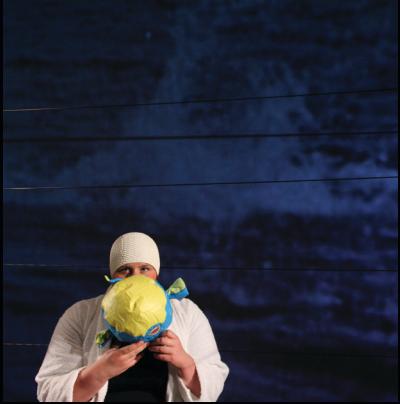
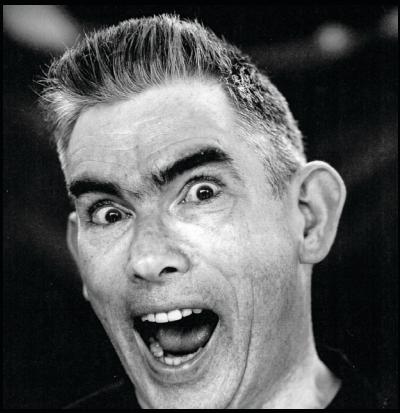
Choregie festival introduces innovative programming which explores works of different genres in the field of new music theatre, breaks down boundaries between art disciplines, opens up thoughts, perception and experience.

By "new music theatre" we mean performances which demonstrate a new development in the art form of music theatre when it is not opera, operetta or musical.

Festival is open to experimental productions that expand the frontiers of the genre, as long as they can be seen as music theatre.

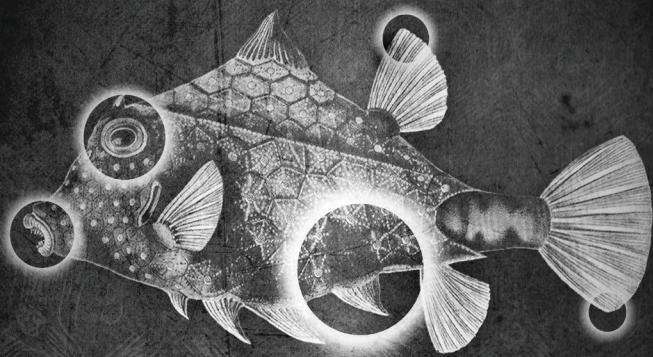
Choregie festival is a space for meetings and the exchanging of experience among various Slovene and international artists which at the same time develops theoretical thought about what music theatre actually is.

"... amazing ... purifying ... amusing ... inventive ... dreamy ... déjà vu ..."



»cirque du soleil of vocal music«
»a brilliant form of unique visual and musical poetry«
»production full of life and artistic skill«
»unmistakeably filling the air with hypnotic magic«
»a lecture of first class music theatre performance«
»a spectacle of vocal and visual perfection«
»demonstration of impeccable technique and brilliance«
»a coherent and harmonious performance«
»far more than 'just' a first class aesthetic music event - it's an interpretation of life«
»one of the foremost avant-garde vocal ensembles«
»a lecture of impeccable performance and a carefully chosen repertoire«

»cirque du soleil vokalne glasbe«
»izredna oblika vizualne in glasbene poezije, ki je edinstvena«
»produkcia, polna življenja in umetniške spretnosti«
»hipnotična magičnost nezmotljivo v zraku«
»lekcija vrhunskega glasbeno-scenskega performansa«
»demonstracija vokalno-scenske perfekcije«
»parada tehnične popolnosti ali spektakel demonstriranja briljance«
»koherenčen in zaokrožen performans«
»veliko več kot prvorazredna estetika glasbenega dogodka - pač interpretacija življenja«
»eden najbolj avantgardnih vokalnih ansamblov«
»lekcija perfekcionistične izvedbe in pretehtanega izbora«



CHOREGIE

NOVOGLASBENO GLEDALIŠČE

odrska produkcija založništvo
choregie ciklus izobraževanje
rezidenčni programi agentura
mednarodni festival Choregie aka Choregie mednarodno tekmovanje glasbenega gledališča

CHOREGIE – prostor, kjer glasba in gledališče igrata komplementarni in potencialno enakovredni vlogi

CHOREGIE – odpiranje novih prostorov izraznosti v svetu glasbe in gledališča

CHOREGIE – trend kompleksnih, večvrstnih umetniških dogodkov



GLEDALIŠČE GLASOV

Vsek nov choregie projekt Karmine Šilec je ekspedicija v neznano ali manj znano. Ustvarjalno se spoprijema z raziskovanjem vokalne glasbe, vzporeja raznovrstne čase in glasbe, s spojem starega in sodobnega ustvarja nove, vznemirljive glasbene kontekste. Ves čas razkriva domače sodobne in stare, še neznane avtorje. Ob raziskovanju sodobnega in starejšega repertoarja, domačega in tujega, si nenehno prizadeva za plemenitenje domačega in mednarodnega glasbenega prostora.

Karmina Šilec je že zdavnaj prestopila vse najvišje in najtežje dosegljive meje – z drznostjo, provokativnostjo, eruditstvom, ki mu ni primerjave v tem prostoru, je razširila polje komorne, solistične in zborovske vokalne glasbe v kompleksnejši prostor celostne večvrstne umetnine. Na podlagi temeljitega raziskovanja je ustvarila celo vrsto slogovno in tematsko zaokroženih, konceptualnih projektov, kot so Vampirable, Spixody, Scivias, Stripsody, Adiemus, CS Light, Iz veka vekov, Rusalke, Prošnje za besede, Komu potok solz ne lije itd. Pravo razsežnost jim dajejo kompleksne odrske izvedbe, ki glasbeno tkivo smiselnog nadgrajujejo in prežemajo s prvinami glasbenega gledališča in principa, ki ga je vzpostavila – choregie.





Choregie prinaša inovativne programe, ki raziskujejo prvovrstna dela sodobnega glasbenega gledališča.

Choregie ustvarja predstave, ki na stičišču glasbe in giba, zvoka in svetlobe, podobe in objekta raziskujejo in združujejo nove načine zaznavanja.

Choregie odpira nove prostore izraza in v svet glasbe prinaša svežino, prepričljivost, intenzivnost doživljjanja in komunikacije.

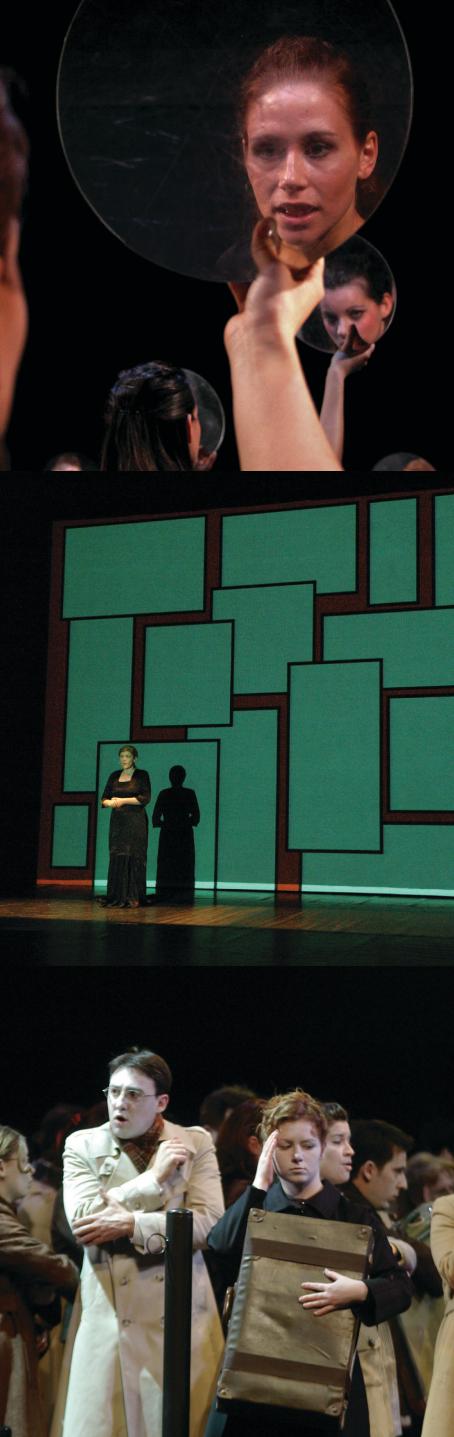
Choregie je umetniška oblika, ki podira meje med disciplinami in razpira misli, zaznavanje in izkušnje.

Predstava choregie ni preplet različnih umetniških oblik. Choregie je oblika sama zase.

Choregie je oblika, ki skuša ponovno vzpostaviti nekdanjo enost glasbe in gledališče.







GLASOVNI EKSPLORATORIJ

Izvedbe ansamblov Karmine Šilec najbolje opredelimo kot virtuozne: intonančno brezhibne, zvočno bistre, sijajno gibalno izdelane, proste ovir, malone avtohipnotične – definirane z energijskim pretokom skrajno discipliniranega in ambicioznega kolektiva.

Prav posebej fascinanten je zvok, ki ga pevci podajajo v choregie predstavah. V kreativnih procesih menjujejo registre, pevske tehnike od raznolikih oblik grlenega petja, naravnih timbrov, do kultiviranega belcanta in se pri tem zdijo tako samoumevni in preprosti, kot da bi šlo za spontano igro, vsakdanjo obliko komunikacije. Rezultat vseh omenjenih elementov je nekakšen vrhunski new age, "globalna" glasbena izkušnja, ki presega kulture, narode, verovanja in se stavlja s človekovo univerzalno dušo, v enovit organizem. Karmina Šilec je prestopila meje v stoletjih oblikovanih duhovnih parcel in (glasbeni) svet ponovno vrnila v območje enosti, skupnega, toplo našega.





glas kot glasbilo
ustvarjalna svoboda
glasbeno gledališče kot srečanje
razširjene meje glasbenih uprizoritev
zvočne pokrajine
odrsko dogajanje
glasba in gledališče z roko v roki
gledališče, ki ga poganja glasba
razširjeno polje vokalnih tehnik
interdisciplinarne predstave





UMETNIŠKA VODITELJICA

Karmina Šilec je v vokalno glasbo vnesla svežino, odprla nove prostore izraza, prepričljivosti, intenzivnosti doživljanja in komunikacije. S choregie – glasbenim gledališčem in z inovativnimi poseagi je vokalni glasbi razprla prostor h kompleksnim večzvrstnim umetniškim dogodkom – projektom, izvajanih na mnogih mednarodnih festivalih in predvajanih na EBU in Eurovision.

Kot dirigentka ustvarja projekte z različnimi ansamblji: z zborom Carmina Slovenica, ansamblom „Kebataola“, s Simfoničnim orkestrom RTV Slovenija, z zborom Opere in baleta SNG Maribor, s Slovenskim projektnim zborom, z orkestrom Chorus Instrumentalis in mnogimi ansamblji po vsem svetu.

Za svoje delo je prejela številne domače in tujne nagrade in priznanja, med njimi nagrado Prešernovega sklada za projekt Vampirabile, ugledno mednarodno nagrado za prispevek stroki v svetovnem merilu – Robert Edler Prize, za predstavo Iz veka vekov ... (glasba Lojze Lebič, režija Jernej Lorenci, produkcija Opera in balet SNG Maribor) nagrado Mednarodnega gledališkega inštituta ITI "Music Theatre Now", Glazerjevo listino, in druge.

Ob umetniškem delovanju in kot gostujuča dirigentka je tudi članica strokovnih žirij in umetniških svetov na zborovskih in dirigentskih tekmovanjih in revijah, predavateljica na univerzah v tujini, na mednarodnih seminarjih, konferencah in kongresih. Deluje kot profesorica dirigiranja na Univerzi v Mariboru.

Karmina Šilec je umetniška voditeljica Choregie – novoglasbenega gledališča, mednarodnega projekta Attacca, Choregie aka Choregie festivala za novo glasbo in koncertne serije Attacca. Ni veliko umetniških ekip v Sloveniji, ki bi bile tako prepoznavne na mednarodni sceni, kot lahko brez dvoma rečemo za dirigentkino izredna ansambla Carmina Slovenica in „Kebataola“, skupaj z vsemi gibanji, ki jih je ustvarila Karmina Šilec.



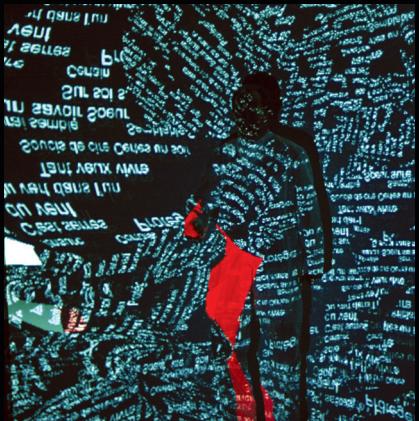


FESTIVAL CHOREGIE aka CHOREGIE

Festival prinaša inovativno programsko politiko, ki raziskuje raznolika dela glasbenega gledališča našega časa. To so predstave, ki na sečišču glasbe in giba, zvoka in svetlobe, podobe in objekta odkrivajo ter prepletajo nove načine glasbeno-scenskega ustvarjanja. S pojmom "novoglasbeno gledališče" so mišljene predstave, ki predstavljalo nov razvoj v umetnostni obliki glasbenega gledališča takrat, ko to ni opera, opereta ali muzikal.

Choregie festival je kot križišče za srečevanja in izmenjave izkušenj med različnimi domačimi in tujimi umetniki, vzporedni festivalski programi pa hkrati razvijajo tudi teoretsko misel o tem, kaj glasbeno gledališče danes sploh je.

"... osupljivo ... očiščevalno ... zabavno ... inventivno ... sanjavo ... dejavu ..."





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CHOREGIE
NOVOGLASBENO GLEDALIŠČE

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MESTNA OBČINA
MARIBOR



VEČER



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