

...The grandiosity of the staging rivals what one might see at the Met...an overwhelming aural and visual experience... Šilec presents her arcana with a heavy dose of beauty and wonder...

(Theatre Mania)

... vibrantly theatrical, genre-blurring, unusual in its techniques, eclectic in its musical style and politically charged... one hopes CS will become a regular visitor to New York...

(The New York Times)

... breathtaking and equally relevant multimedia suite...A Sonically Thrilling, Disquieting Premiere For Karmina Silec's Toxic Psalms...

(New York Music Daily)

... striking new work by the rabidly talented Carmina Slovenica...The ensemble and its director, Karmina Silec, have created haunting images...

(The New York Times)

...Carmina Slovenica is the musical answer to Bausch's groundbreaking concept of Tantztheater... provocative pastich... the true highlight is the singing. Indeed, Šilec has helped to shape these young women into crack musicians...

(Opera World)

...Carmina Slovenica are in your face, created by women, driven by women, not afraid to show their teeth or shout down injustice...pure talent and virtuosity is astounding.... the languages, time periods, and cultures blurred into visceral emotion and reaction ...

(San Francisco Classical Voice)

...Toxic Psalms adds a savage yet polished theatricality to the mix as well as an ambiguity all too rare in American performance. ...all add up to an evening that's bracing yet, perversely enough, enchanting...

(The New York Times)

... jaw-droppingly gorgeous singing...strikingly staged by Karmina Silec...Visually the show was elegantly spare...The women of Carmina Slovenica are collectively and individually heroic., they sent their voices pealing out like a band of angels...

(New York Observer)

... power of the performers... haunting theatrical moments ...

(Wall Street Journal)

... innovative theater company Carmina Slovenica... intellectually challenging Toxic Psalms...

(France Press)

...At times somber and meditative, at times visceral.. incredibly talented young women of Carmina Slovenica remind us that a collective can also be a positive power... With its high-contrast details, Toxic Psalms at times resembled a more budget-conscious Robert Wilson production... the performance's message was often submerged by the incredible visuals...

(Hyperallergic)

... the mighty but graceful Slovenian women's choir ...

(New York Music Daily)

... Some listeners will recall the raw feminine energy of "Le Mystère des Voix Bulgares, while others will see parallels with the work of Heiner Goebbels and David Lang. All will be moved by the show's condemnation of "men killing for the glory of their psalms...

(The New Yorker)

... while intoning glorious straight harmonies, which occasionally stop on a dime to spine-tingling effect. The sound is medieval and ecclesiastical, yet distinctly modern. It often feels like peering into an avant-garde nunnery...

(Theatre Mania)

... All of the material is conveyed with commitment and precision from this highly skilled vocal ensemble... In addition to making her cast sound extraordinary, director Šilec makes great use of the depth of St. Ann's Warehouse...

(Theatre Mania Review)

... A Visceral Slide Into Darkness...

(The New York Times)

... The excellent singers swirl, march, gesture and pose in the gloomy, cavernous space while singing music ranging from Pergolesi's "Stabat Mater" to pieces by contemporary composers from Scandinavia to Slovenia...

(Wall Street Journal)

...The choice of music spanned the centuries and the globe and was all the more fascinating, and relevant, for the ambitious and striking arrangements... And while it wouldn't be exactly accurate to characterize the movements of the choir as dance – Šilec calls it "choregie" – the choreography was just as ambitious, and amplified the disturbing quality of the performance...

(New York Music Daily)

... From the stunned reaction of the crowd last night, if you're on the fence about seeing this, you'd better move...

(New York Music Daily)

... Silec's direction toyed with crowd dynamics on both the conformist and nonconformist sides with a coldly sardonic humor that offered momentary respite from the lingering bleakness of the music...

(New York Music Daily)

... Hooting, Hissing and Ululating to Protest Man's Inhumanity...

(New York Review)

... radiantly sung musical selections...

(The New York Times)

... Ms. Silec is savvy about maintaining dramatic momentum, and the performers execute every shift in tone with subtlety and agility...

(The New York Times)

... Why, then, did I leave St. Ann's smiling? Because "Toxic Psalms" proves that with even the most somber material, there can be delight in sheer virtuosity, in the intensity of live performance and in being introduced to a group one hopes will become a regular visitor to New York...

(The New York Times)

... Carmina Slovenica (under conductor Karmina Šilec) is a phenomenon in itself

(Financial Times)

...marvelling at the choral power (Herald Scotland)

...chorus, who exhibited both great technical skill in their singing and proved themselves highly disciplined thespians, as well. (Opera Lively)

...radiate fantastic energy, composure and professionalism on stage ... In all positions fully master all techniques at all times with astonishing perfection (Le Monde)

.. A harmonious body of music, movement, theatre as well as outstanding performance of the girls moved the audience (Wiener Zeitung)

...They can do anything..., with that marvellous energy, composure and professionalism. (Le Monde)

...equipped with some kind of a deeply rooted, seemingly quite independent energy, that moves us (Der Standard)

... precise choreography and skilful brilliance that abounds in choral manoeuvres...
(Der Standard)

...I was amazed by the incredible abilities, precision, power of this choir...
(Heiner Goebbels, Večer)

... one can hardly believe that choir can evoke such vocal worlds. Strictly precise, impeccably structured, any yet at the same time so relaxedly performed choral singing...
(Reviepassagen)

... with its mesmerising combination of steely discipline with exuberant physicality. The sound is often the hard-edged chesty, but the singers can shift to clean, honey-toned romanticism or glassy polytonality in the blink of an eye...
(Financial Times)

... Carmina Slovenica, who've gained a world-wide reputation for their powers of storytelling through choral song...
(The Telegraph)

... joyous moments of collective energy or anarchy that these astonishing performers shone, and the piece itself really came alive...
(The Telegraph)

..Vocal Theatre Carmina Slovenica is the name of this fascinating choral formation ...
(Neue Musik Zeitung)

...responsible for this outstanding evening, each of them blessed with more than one talent. And how they proliferated...
(Neue Musik Zeitung)

...professional precision that leaves one speechless...
(Neue Musik Zeitung)

... The art of choral singing of the choir, led by Karmina Šilec, but also their performing on stage, leave a strong impression...
(Die Deutsche Buhne)

... A big applause for the dedicated performing girls...
(Die Deutsche Buhne)

...They were present, first of all, as artists: not only as singers, but as performers.. I don't know how they managed the precision of their complex choral work without a conductor to keep them in time... And they sang. How they sang...

(ABC Arts)

...These performers are thrilling singers ... musically brilliant concert ...

(The Sidney Morning Herald)

... these vibrant young women have not only a glorious, harmonic vocal quality, but also a joyful commitment and vitality that makes this production captivating without it being profound or challenging...

(Herald Sun)

... It is almost astounding with what skill, body control, precision and speed the girls perform, individually and as an ensemble, when they act, speak, sing...

(Frankfurter Allgemeine Zeitung)

... What the choir presents is highly professional and outshines even the passages that might occasionally seem almost too presumptuous and mouthy. The vital music-speech-movement theatre is a whole as it is and that is quite something...

(Frankfurter Allgemeine Zeitung)

... The choir sings brilliantly, with crystal clear intonation, concentrated voice direction, rhythmic perfection, dynamic structural power, as well as colour and overtone richness... this singing is brilliant...

(Theater PUR)

... masters of complex rhythms, fine tuning in both tonal and dissonant repertoire, extended vocal techniques, dynamic variety, dance and gesture, and expressive communication...

(San Francisco classical voice)

...amazing voices and artistic, musical maturity of singers, and their ability to create natural sounds...

(Gazzeta)

... Under the artistic direction of Karmina Silec, the choir employs both the pure tones of classical vocal techniques as well as the raw sound of open throat singing that is common in Eastern European traditional songs...

(Herald Sun)

...an ensemble which attractively combines music and speech, can without doubt be described as a choir of professional quality. Large arches, from the gentlest pianissimo to the powerful forte, are supported by precise diction...

(Basler Zeitung)

... areas created achievements that are respectable, and in places – intonation, differentiation and diction...

(Berner zeitung)

... Impeccable intonation and clarity of voices, sometimes mellow, at other times thunderous, which have swept the audience off their feet...

(L' est rest republikain)

... the amazing vocal theatre Carmina Slovenica which fills the stage with relaxed bodylines...

(Giornalle della musica)

... marvellous, perfect, excellent, something special...

(Lunevillois)

... conquer even the most demanding harmonic and rhythmical obstacles with confidence...

(Lublin Kurier)

... the singers sing every song nothing short of staggering...

(De Volksrant)

... It is really astounding with what agility, body control, precision and speed the girls act – performing, speaking, singing...

(Tanzbau)

...Vocal Theatre Carmina Slovenica like laser beams through the soul. You have to hear and see it to be able to believe it...

(Paarol)