

TOXIC PSALMS – Ultimate collective experience

Directed by Karmina Šilec

"...The grandiosity of the staging rivals what one might see at the Met... an overwhelming aural and visual experience... Šilec presents her arcana with a heavy dose of beauty and wonder..."

Theatre Mania

"... vibrantly theatrical, genre-blurring, unusual in its techniques, eclectic in its musical style and politically charged... one hopes CS will become a regular visitor to New York..."

The New York Times

"... breathtaking and equally relevant multimedia suite... A Sonically Thrilling, Disquieting Premiere for Karmina Silec's Toxic Psalms"

New York Music Daily

Latest production Toxic Psalms, performed by innovative theatre company Carmina Slovenica, brings an overwhelming aural and visual experience.

"I'll tell you. You're young, but you're one of us, and I'm one of us, so I'll tell you."

The vocal theatre company Carmina Slovenica, world renowned for its unconventional storytelling with singing, drama and movement, brings its unique choregie concept with Toxic Psalms, an open-ended collection of scenes – a juxtaposition of music and texts from medieval to the very present times.

The essence of Toxic Psalms is the idea of a Collective that is embodied in the ensemble of 35 performers. In Toxic Psalms the gripping repertoire reflects the unspeakable violence and victimizations across the world. The life of a man is changed into a drama: men killing for the glory of their Psalms.

To get more information about this unique breathtaking and equally relevant multimedia suit, do not hesitate to contact us on carmina.slovenica@guest.arnes.si.

"...Carmina Slovenica are in your face, created by women, driven by women, not afraid to show their teeth or shout down injustice...pure talent and virtuosity is astounding... the languages, time periods, and cultures blurred into visceral emotion and reaction ..."

San Francisco Classical Voice

"...The ensemble and its director, Karmina Silec, have created haunting images..."

The New York Times

"... power of the performers... haunting theatrical moments ..."

Wall Street Journal